Generative Art course / lab-0

tl:dr; het vak uitleggen, de

opdracht doornemen, de

beoordeling bekijken

adandevri

Sim Racing

Nerd

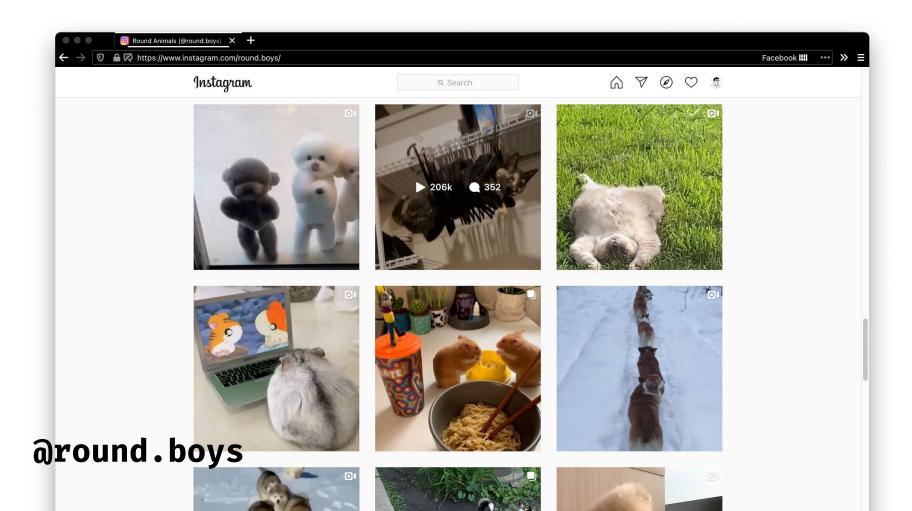
Karting

Ρi

mr.de vries
Danny

3D printing

Cooking



Course

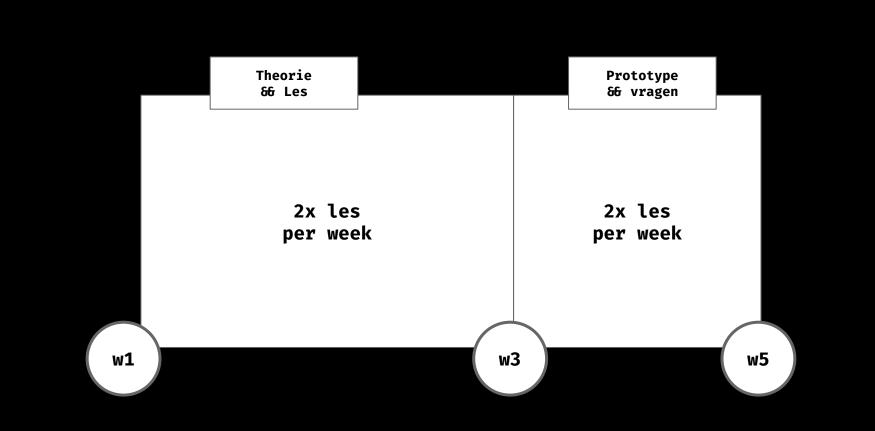
Generative Art is a **creative coding course** exploring generative art using JavaScript and the **P5.js library.** During the ~5 weeks of this course we'll cover everything from the basics of processing to advanced interaction (input, gestures).

/readme.md

COURSE goals

- You understand what processing is
- lacktriangle You understand the possibilities of the web
- You create an artwork based on user input
- You create an artwork that is generative
- ❖ You can build an artwork with code using P5.js

/readme.md



Concept

course

assignment

tl;dr: Create a generative artwork using processing (p5.js) with the overarching theme of this minor; identity (the new intimacy).

The artwork is unique and represents you as an individual.

/assignment

The idea is that you set a couple of variables that are unique to you. Design movement, colors, typography, shapes, patterns etc. and your code generates an artwork based on those variables.

/assignment

- 1. Think about **your concept**, what output do you want the artwork to generate? Look for inspiration.
- 2. Determine your **input variables**
- 3. Start coding the artwork using p5.js in the browser.
- 4. **Add user input,** how can a user interact with your artwork?

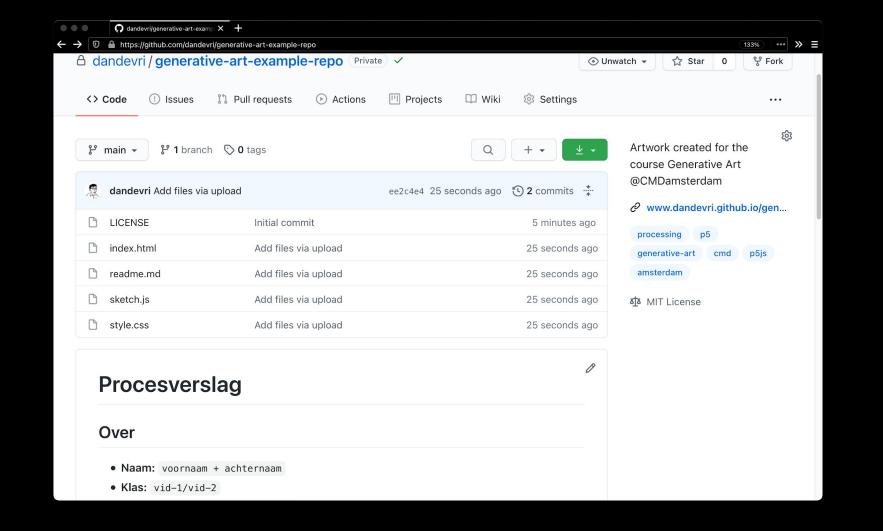
/assignment

Grading

Individual Prototype (code): generative
artwork using processing (p5.js)

Documentation (readme): a small logbook
with your concept and research

/grading



You'll be graded by 4 topics:

- Creativity: how original is the concept
- Complexity: how complex is the code
- Interactivity: how does it respond to input
- Generativity: how generative is it

/grading

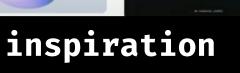
Concept



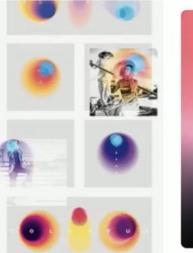
Fade -

(LHC). Entrance















Sexual orgasms on Behance by Romain Gorisse



October is fading like a #gradient hope yours is...





청주대학교 시각디자인학과 제36회 졸업 전시회 :: 텀블벅



01	light	11	spring	21	boreal
02	coral	12	whisp	22	crimson
03	reflect	13	bloom	23	iridescent
04	fragment	14	lattice	24	murmuration
05	eclipse	15	rain	25	mineral
06	dune	16	mist	26	canopy
07	pigment	17	wind	27	strata
80	shadow	18	reaction	28	surface
09	erosion	19	river	29	diffuse
10	penumbra	20	ray	30	grain

prompts



LOW-POLY



I SOMETRIC

sketch

What to do? Set-up your GitHub repo if you haven't already. Follow the

Getting Started guide.

What to do?

Bedenk eerst een idee, en bedenk dan pas hoe je het gaat bouwen. Laat je in eerste instantie niet beperken tot de techniek.

exit; see you in lab-1a